



# Eton En Plein Air 2026

## Information and requirements for taking part

Be Part of the Magic of Eton Arts Week 2026 and join our En Plein Air Day at locations across picturesque Eton!

Eton En Plein Air takes place on Saturday 23<sup>rd</sup> May 2026. This special event will provide participating artists with privileged access to a variety of stunning locations, perfect for capturing the beauty and charm of Eton, both town and College as well as the iconic views across the river. **This year, King of Siam Garden, Cannon Yard and School Yard have been added as fantastic new locations within the Eton College grounds.**

In the afternoon, all the art that has been created during the day will go on display at the Austen-Leigh and Baldwin Institute. A panel of three esteemed judges will select the winning artworks and there is a significant prize pool with a first prize of £1,000. The En Plein Air Day will be followed by a two-day exhibition to display all the beautiful art that has been created across Eton. During this time artists will have the opportunity to sell their art to the visiting public. This is a fantastic chance to gain exposure, connect with fellow artists, and engage with art enthusiasts from both local and regional communities.

We look forward to welcoming you to Eton!

The Eton Arts Week Committee,  
on behalf of Eton Information Centre

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## Timings

### **Saturday 23<sup>rd</sup> May**

08.00 – Registration opens at the Austen-Leigh and Baldwin Institute. Your canvas will be stamped. Please bring photo ID.

Checked in artists wait in the hall with the steward for their location. Stewards will take their artists to location, leaving Baldwin's at about 08.30.

Painting to commence at 09.00!

16.00 – Time to put down the brush – end of allocated painting time\*.

You now need to take your painting to the Austen-Leigh and Baldwin Institute for display and judging. Please ensure you arrive with your art no later than 16.30.

17.00 – Judging commences

18.00 – Awards Ceremony – First, Second and Third Prize will be awarded by the judges

\*Artists who have finished painting before 16.00 can take their art to the Austen-Leigh and Baldwin Institute from 14.00

### **Sunday 24<sup>th</sup> May – Monday 25<sup>th</sup> May**

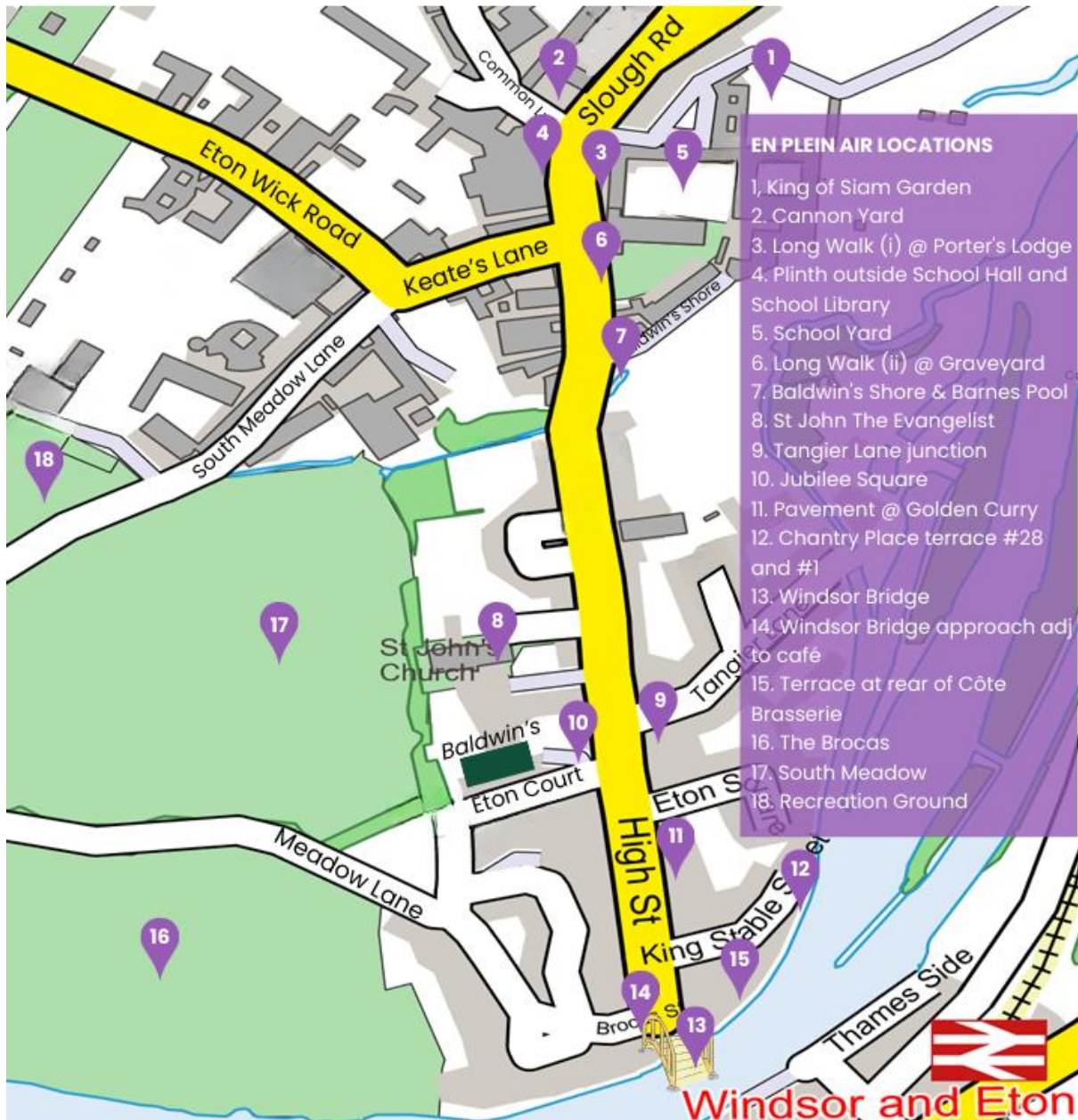
Exhibition of Eton En Plein Air artwork at the Austen-Leigh and Baldwin Institute open to the public.

## **Eton En Plein Air Locations**

1. King of Siam Garden
2. Cannon Yard
3. Long Walk (i) @ Porter's Lodge
4. Plinth outside School Hall and School Library
5. School Yard
6. Long Walk (ii) @ Graveyard
7. Baldwin's Shore / Barnes Pool
8. St John The Evangelist
9. Tangier Lane junction
10. Jubilee Square
11. Pavement @ Golden Curry
12. Chantry Place terrace #28 and #1
13. Windsor Bridge – on the bridge
14. Windsor Bridge approach adj to café
15. Terrace at rear of Côte Brasserie
16. The Brocas
17. South Meadow
18. Recreation Ground

# Eton Arts Week 2026

## En Plein Air Locations

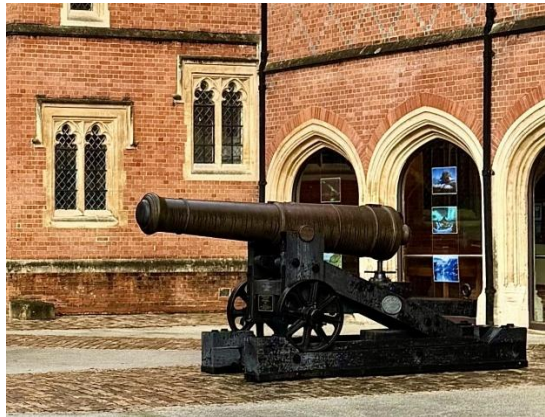


# Views from Eton En Plein Air Locations

## 1. King of Siam Garden



## 2. Cannon Yard



## 3. Long Walk (i) @ Porter's Lodge



#### 4. Plinth outside School Hall and School Library



#### 5. School Yard



6. Long Walk (ii) @ Graveyard



7. Baldwin's Shore & Barnes Pool



8. St John the Evangelist



9. Tangier Lane junction facing the Christopher Hotel



## 10. Jubilee Square



## 11. Pavement @ Golden Curry



12. Chantry Place terrace #28 and #1



### 13. Windsor Bridge – on the bridge



### 14. Windsor & Eton Bridge approach, in Eton



15. Terrace at rear of Côte Brasserie



16. The Brocas along the riverbank (ancient Lammas land)



17. South Meadow (ancient Lammas land)



18. Recreation Ground (ancient Lammas land)



## What to bring

You will need to bring all the materials you intend to use for the day; an easel (which will be needed for the judging and exhibition too), a stool if you don't want to stand up all day and also an umbrella for shade or to protect your canvas in case of rain. Please note you may not bring gazebos or big sun umbrellas.

Also bring a packed lunch. Our stewards will be able to look after a painting station for toilet breaks but not for lunch breaks.

For registration you will need to provide a photo ID and a blank canvas that will be stamped.

## Contingency Date

Rain will not stop us from painting, but wind may do. If conditions on Saturday 23<sup>rd</sup> are deemed not suitable for En Plein Air, painting will instead take place on Sunday 24<sup>th</sup> May. Please note that the exhibition at the Austen-Leigh and Baldwin Institute will only run until Monday 25<sup>th</sup> regardless.

## Getting to Eton

Please note that if you are arriving by car, there is no vehicle route over Windsor bridge so you need to arrive into Eton from the north.

Providing it is covered by your insurance you are able to drop off you kit at the Austen-Leigh and Baldwin Institute while you go and park your car.

If arriving by train, Eton is well served by two railway stations – Windsor & Eton Central, which operates on a branch line connecting through to London Paddington, and also Windsor & Eton riverside which connects straight through to London Waterloo.

## Parking

We cannot guarantee that parking will be available within Eton on the day, but there are plenty of car parks within easy walking distance on the Windsor side of the bridge. Use the interactive map on this page [Car parks and park and ride | Royal Borough of Windsor and Maidenhead](#) to find the location as well of the charge of local car parks.

## **Registration & Goody Bags**

Registration opens at 08.00 at the Austen-Leigh and Baldwin Institute.

Please bring photo ID and a blank canvas that will be stamped prior to you using it for the day's painting. You will get a slip to fill in for the afternoon's exhibition and a goody bag.

From 08.30 you will be guided to your allocated painting location by a steward. Artists should not set off for their location on their own. Once on site, the steward will help make sure that you site yourself in an appropriate position that does not interfere with public access and right of way and does not create any hazards for passing members of the public.

## **Public Liability Insurance**

Please note that it is your responsibility to have a valid public liability insurance and you need to provide us with a copy of your Insurance Certificate prior to taking part in Eton En Plein Air.

If you don't currently have Public Liability Insurance cover, feel free to contact us. Whilst we do not recommend any particular providers we can pass on details of providers that have been recommended to us by others. Ultimately the choice of provider is yours and you should make sure you do your own research as to which provider to use.

## **Judging and Prizes**

You must bring your painting to the Austen-Leigh and Baldwin Institute and display it on your own easel ready in time for the judging to start. Please make sure you arrive no later than 16.30 to allow time to site your art in the hall. No artists are allowed in the hall during the judging process which commences at 17.00.

At 18.00 the Awards Ceremony will commence and the winners of First, Second and Third prize announced.

### **Prize Pots**

1<sup>st</sup> Prize - £1,000

2<sup>nd</sup> Prize - £500

3<sup>rd</sup> Prize - £250

## **Exhibition**

The art created during Eton En Plein Air will be exhibited at the Austen-Leigh and Baldwin Institute on Sunday 24<sup>th</sup> and Monday 25<sup>th</sup> May. During this time the art is available for purchase, unless the artist has specifically stated that their piece will not be for sale.

The selling of the art is facilitated by Eton Information Centre who will take the payment and return the funds to the artist with a 25% sales commission deducted. All unsold art must be collected by the artist at 17.00 on Monday 26<sup>th</sup> May.

During the exhibition the visiting public can vote for their favourite painting.

## **Entering Eton En Plein Air 2026**

All participating artists must be 18 years or older on 23<sup>rd</sup> May 2026.

By entering Eton En Plein Air you acknowledge that you are participating at your own risk and that the organisers are not liable for any personal injury or property damage or loss before, during, or after the event.

Please note, to take part in Eton En Plein Air you must have your own public liability insurance, details of which you will need to provide in the entry form.

All artists taking part in the Eton En Plein Air 2026 event are liable to be photographed. By entering the event, you agree to be photographed and your image may be used in publicity and promotional activity.

The fee to take part in Eton En Plein Air is £50 payable by BACS. Your entry is not secure until payment has been made.

### **Click the Button**

To enter, please fill in the Entry Form. You will find it by clicking the blue Entry Form button next to where you found this document on the website.

**Organisers registered address: Eton Community CIC, 67 High Street, Eton, Windsor, Berkshire SL4 6AA, United Kingdom, Company number: 11973518**